

# Alexandra Beller: Curriculum Vitae 2009

*BFA, University of Michigan 1994; MFA University of Wisconsin at Milwaukee 2006*

## Performance Experience

2001-present	Alexandra Beller/Dances, Artistic Director/Dancer
1995-2001	Bill T. Jones/Arnie Zane Dance Co. (company member)
2003-4	Martha Clarke: Belle-Epoque
1994-96	Maureen Janson and Dancers, Isadora's Dance Legacy (Theresa Anne Joseph), Rosa Mei Dance Company, Beverly Brown and Dancers, David Storey
1990-94	Projects with: Bebe Miller, Ann Carlson, Gina Buntz

## Choreography

2010:	“other stories” (premiere) “Piece” (premiere) “egg” (Evening length show) Dance New Amsterdam
2009:	“what comes after happy” and “egg” Abrons Art Center at Henry Street Settlement (Evening length show) “what comes after happy” and “egg” Bytom Festival, Poland “what comes after happy” and “egg” Open Look Festival, St Petersburg, Russia “piece” Duo MultiCultural Art Center “Forever’s Gonna Start Tonight” Dance New Amsterdam Performance Project “what comes after happy” (Student Production) The New School (Ailey Center)
2008:	“Now” St Petersburg, Russia (Open Look Festival Gala) “us” Berkshire Fringe Festival, The Tank (NYC), The Patterson (Maryland) “what comes after happy”(in progress) HERE Art Center, Symphony Space, DNA, Wave Rising Festival (NYC) “Anywhere on this Road” Texas Christian University “5 years, 3 weeks and 2, 3, 4 days” DNA Performance Project “egg” Brooklyn Arts Exchange
2007:	“us” (Evening length solo show) HERE Art Space “what comes after happy” (half evening) Dance New Amsterdam APAP showing at HERE Art Center Weimar NY (Speigeltent, NYC) “How To Make Love” New York Summer Dance Intensive, NYC “this, now” Earl Mosley’s Institute for the Arts
2006:	“You Are Here” (full evening/group) Dance Theater Workshop “us” (full evening/solo WIP) HERE Art Space “How to Make Love” Connecticut College “i” d-dance (Korean Digital Dance Festival)

“That’s what adults do” Dance New Amsterdam  
“you are” Alvin Ailey School  
“Diet Coke Can Save Your Life” Oakland University (MI)  
“Keeping Things Whole” Interlochen Academy (MI)

**2005:** “Dogs Don’t Want It,” Dance New Amsterdam  
“You Are Here” The Connelly Theatre, Rhode Island College  
“us” Dance Theater Workshop, Washington University, HERE  
“Plastic Love” Atrek Dance Collective (St. Louis)  
“Over 5’ of Sexiness” Rhode Island College (Robert Hall)  
“Culture of Life” University of Wisconsin at Milwaukee, HERE  
“Diet Coke Can Save Your Life” Rhode Island College (Robert Hall)

**2004:** “Moving Men or Telling Left From Right” University Settlement; Evolving Arts; 100 Grand; 92nd St Y  
“The Threat of Love” Evolving Arts; WAX; Dharma Road  
“Other Possibilities” The Yard; 92nd St Y; Richard Rodgers Theater “The Neighbor of Nothing” Evolving Arts  
“Reasons for Moving” University of Michigan (Power Center)

**2003:** “We Sink As We Run” (evening length work) University Settlement (NYC); Kendall Hall (MA); Wellspring Theatre (MI); Pease Theatre (MI)  
“49 Days” Danspace Project @ St. Mark’s Church  
“Diet Coke Can Save Your Life” Montclair State University  
“left.” Dance Place (DC); Evolving Arts; Montclair State University  
“lie where i fall” and “Water me” Grand Theatre (Nicosia, Cyprus)  
“Cliche Soup” Massachusetts Institute for Technology (Boston)

**2002:** “Why Things Fall” P.S.122; Jacobs Pillow; Green St. Theatre (Boston); The Yard; 92nd St Y  
“Drink Me” The Atrium; Dog Days Festival (NY); Jacobs Pillow  
“Sick and Wired” Aaron Davis Hall (NY)  
“50 Ways to Find a Mate” Joyce SoHo; Bates College; Danspace Project , etc.  
“Cent Droigts de Pied, Un Homme, et Un Chiotte” Evolving Arts  
“Waiting for Chekhov or a Bit of Rope” Joyce SoHo; The Atrium; Evolving Art  
“YES” SUNY Purchase College  
“The Walking Piece” St. Anne’s School (NY)

**2001:** “Hold Your Breath/I’ll Be Right There” APA, Hong Kong; Chashama, etc.  
“The Shark Attack & Other Dating Rituals” Evolving Arts; Bates College (ME)  
“Rough Draft” Pier 63 (NYC)  
“Sifting Miracles” Dixon Place; Evolving Arts  
“Dangling Fruits of Joy or How to Make Love” WAX; Jacob’s Pillow; Dixon Place; HERE  
“Sip the Straw Slowly” SUNY Purchase College

- 2000: "Or Are You Just Happy to See Me?" Evolving Arts; Frederick Loewe  
 "Wet Dreams: Ophelia's 2nd Time" PS 122; The Atrium; Bates College
- 1999: "One Day" and "Not Shakespeare" NewArt Dance, Tuscon, AZ

### **Film, Video and Photography**

- 2006: "H2O" and "Mother and Child" Howard Schatz
- 2004: "Romance and Cigarettes" (John Turturro , director)
- 2003: "We Sink As We Run" (Martijn Hart, Videographer/Editor)  
 "Rapture" Brookie Maxwell, Photographer (Gallery 138)
- 2002: "Pure Oxygen" on The Oxygen Network  
 "The Ananda Lewis Show" on CBS  
 "The Hurricane Reports" Marlies Yearby, director (Gallery 138)  
 "Dancer" Irving Penn, Photographer (Whitney Museum, etc.)
- 1996: "Mother Tongue" Rosa Mei, Director

### **Burlesque, Musical and Plays**

- 2008: "The Sea Gull" Choreographer/Movement Coach for Theater Askew  
 Choreographer/Movement Coach for Taylor Mac's "The Young Ladies of..."
- 2005: "Pull to Pop" Burlesque show at Galapagos Art Space
- 2004: Burlesque Show at Gallery 138
- 1996: **Sweet Charity** (Choreographer, Musical, The University of Michigan)
- 1995: **The Fantastiks** (Choreographer, Musical, University of Michigan)

### **Teaching**

- 1996- present: **Dance New Amsterdam (Modern Dance and Composition Faculty), NYC**
- 2010: **The New School, Adjunct Professor**  
 Kenyon College, Guest Artist  
 University of Akron, Guest Lecturer  
 Henny Jurriens Foundation (Amsterdam, Netherlands)
- 2009: **The New School: Adjunct Professor**  
**Long Island University: Associate Professor**  
 Bytom Festival, Poland  
 Open Look Festival, St Petersburg, Russia  
 Henny Jurriens Foundation (Amsterdam, Netherlands)  
 Den Norske Balletthoyskole (Oslo, Norway)  
 Dance New Amsterdam Choreographic Investigation Course  
 Brown University, Guest Artist  
 Dance New Amsterdam Performance Project  
**Master classes:** 100 Grand, DNA, Elisa Monte Dance Festival

- 2008:** **The New School: Adjunct Professor**  
**Long Island University: Associate Professor**  
Henny Jurriens Foundation (Amsterdam, Netherlands)  
Den Norske Balletthoyskole (Oslo, Norway)  
Open Look Festival (St. Petersburg, Russia)  
Texas Christian University (Resident Guest Artist)  
Dance New Amsterdam: Student Performance Project, Dance Theater  
Composition Workshop, Choreolab  
**Master Classes:** Texas Woman's University, 100 Grand (NYC), Berkshire Fringe
- 2007:** Earl Mosley's Institute for the Arts, CT  
NY Summer Dance Intensive, DNA  
**Master Classes:** 100 Grand Studio, Composition Workshop @ DNA, Sarah Lawrence College
- 2006:** **Atlantic Theatre School (Movement Faculty), NYC**  
Interlochen Academy, Resident Guest Artist  
Connecticut College, Resident Guest Artist  
**Master Classes:** Connecticut College, Danceworks (WI)
- 2005:** **Atlantic Theatre School (Movement Faculty), NYC**  
Rhode Island College, Resident Guest Artist (Two Residencies)  
University of Michigan, Resident Guest Artist  
ATrek Dance Collective, Resident Guest Artist (St. Louis)  
Harrison HS, Resident Guest Artist (Detroit)  
Oakland University, Resident Guest Artist (MI)  
**Master Classes:** Big Moves (SanFran), Greenwich Academy (CT)
- 1998-2004:** **Sal Anthony's Movement Salon (Gyrotonic faculty), NYC**
- 2004:** **Montclair State University, Adjunct Faculty/Guest Artist**  
**Atlantic Theatre School (Movement Faculty), NYC**  
Rhode Island College, Resident Guest Artist  
University of South Florida, Resident Guest Artist  
New York Summer Dance Intensive, Dance Space Center  
Dance Wave Summer Intensive  
**Master Classes:** University of Cleveland, University of Michigan,
- 2003:** **Montclair State University, Adjunct Faculty/Guest Artist**  
Massachusetts Institute of Technology, Resident Guest Artist  
St. Anne's School, Resident Guest Artist  
Texas Woman's University, Resident Guest Artist  
Cyprus Dance Festival, Nicosia  
Student Performance Workshop, Dance Space  
**Master Classes:** Mt. Holyoke, U/MA(Amherst), U of MI, Western Michigan U.,  
Wellspring/Cori Terry and Dancers

- 2002:** APA, Guest Residency (Hong Kong)  
 DanceArt, Guest Residency (Hong Kong)  
 CCDC, Guest Residency (Hong Kong)  
 DanceWave Company, Resident Artist  
 New York Summer Dance Intensive, NYC  
 Cleveland State University, Core Arts Program  
 Composition Workshop, Dance Space Center  
**Master Classes:** SUNY Purchase, Tappan Zee Group, Civic Light Opera,  
 University of Cleveland
- 2001:** **Bates College, Resident Guest Choreographer**  
 Spence School, Resident Guest Choreographer  
 Student Performance Workshop, Dance Space  
**Master Classes:** UC Longbeach, Rocodance, University of Wisconsin at  
 Madison, Washington U (St. Louis), Spence School
- 1999:** "Fenestrations 2" rehearsal director for Steven Koplowitz (**Bessie Award**)
- 1998:** Skidmore Summer Dance Festival

### Education

- 2006:** **MFA, Dance: University of Wisconsin at Milwaukee**
- 2001:** **Teacher Training Program in Gyrotonic® Expansion System**
- 1994:** **BFA, Dance: University of Michigan in Ann Arbor**

### Reviews and Publicity

Reviews and articles have appeared in The New York Times, The Village Voice, The New York Times Magazine, Time Out/New York, New York Magazine, The New Yorker, Vogue, Elle, Rosie Magazine, Radiance Magazine, Republica, Saison de la Danse, The New York Post, Dance Magazine, MODE Magazine, Kalamazoo Gazette, Boston Herald, Boston Globe, Dance Spirit Magazine, Art Forum, Aperture, offoffoff.com, danceinsider.com, and others.

### Awards, Funding and Honors

- 2009** Trust for Mutual Understanding Grant (\$25,000)  
 Mentor at DNA Choreographic Investigation  
 DMAC (Duo Multi Cultural Art Center) Commission  
 Jim Garvey Scholarship Mentor
- 2008** Artistic Advisor for Choreographic Investigation Course at DNA  
 Puffin Foundation Grant  
 Lower Manhattan Cultural Council Grant

2005-2007 “Best Political Dances of 2008” Dance Spirit Magazine  
Artist in Residence at HERE (NYC)  
2006 Bessie Schoenberg First Light Commissioning Grant (DTW)  
2005 Panelist for Dance New Amsterdam’s AIR Grant  
“Best of 2005: Dance” Gay City News (*You Are Here*)  
2005-2006 Graduate Fellowship, Chancellors Award, and Merit Scholarship at  
University of Wisconsin at Milwaukee  
2004 The Company Residency at The Yard (Martha’s Vineyard)  
The Foundation for Contemporary Performance Arts Grant  
Artist in Residence at Dance Space Center (NYC)  
National College Choreography Initiative Grant  
2003 Mondo Cane Commission at Dixon Place  
Center for Eating Disorder/Body Image Awareness Commission  
Open Meadows Grant

### **References**

**Kristin Marting**, Executive Director, HERE

**Janet Lilly**, Chair, University of WI at Milwaukee

**Bill T. Jones**, AD: Bill T. Jones/Arnie Zane Dance Company

**Florence Baratay**, School Director: DNA

**David Dorfman**, AD: David Dorfman Dance

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